

THE METROPOLITAN MUSEUM OF ART

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GLASS, CHINA PLAIN, AND COLORED

Modern Silver; Mirrors; Rugs; Pictures; Children's
Pieces; Old American Lamps; Bottles; Two Sets of
Six Maple Side Chairs; Mahogany Library Table;
Small Marquetry Table; Two Francis I Hang-
ings brought from the Chateau Blouart by
Mrs. Vanderbilt; English Cottage China;
Old Flemish Leather Box; Two Pieces of
American Indian Beading; Stafford-
shire China; Jersey Bowl; Canary
Glass; Camera.

Long String Oriental Pearls; Paste Buckles; Early
American Maple Bed; Gold Fire Screen Carved by
Lady Gregory; Currier & Ives Prints; Prints
by D. Y. Cameron, S. Arlent Edwards,
and Water Colors



TO BE SOLD BY AUCTION

Thurs. & Fri. Mornings, Dec. 16 & 17, 1926
At 10:30 o'clock

THE WALPOLE GALLERIES

12 West 48th Street, New York

Telephone Bryant 4140

View from Dec. 13, 1926 No. 433 Sale Mornings Dec. 16-17, 1926

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Walter S. Scott, *Auctioneer*

Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*
5. TERMS CASH. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.
6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.
7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

CHINA, GLASS, SILVER, LINEN,
MIRRORS, RUGS, PICTURES
OLD AND MODERN

Nice Pieces in Good Condition

1. SCRAP BOOK. 14 x 13½.

Unfilled; laid in are some good color prints, Del Sarto Madonna; Madame Le Brun, etc.; French Caricatures; and a good reproduction of the portrait of Whistler with the White Lock. (A parcel.)

2. THREE TABLE PHOTOGRAPH FRAMES.

Flat leather case; 12 x 8, as a portfolio. One swinging on oblong stand; 8 x 6; one with easel rest, 11 x 8. (3)

3. ELEVEN CUPS AND SAUCERS.

Extra saucer, soft paste, maker: Wachtersbach, Germany (3 saucers are chipped). (23 pcs.) Two large sandwich plates to match. Diam. 10½ ins. (25 pcs.)

4. TWELVE BREAKFAST PLATES. Diam. 8 ins.

Nosegay centre; three nosegays on the border, with garland and gold rim. Mark "Rosenthal." (12)

5. TWELVE LARGE SERVICE PLATES. Diam. 10 ins.

Soft old pink rose cluster and rose decoration at the rims; "Queen's Rose" pattern. Mark: Crown and Rosenthal. (12)

6. TWELVE BREAD AND BUTTER PLATES.

"Queen's Rose Pattern" to match. (12)

7. TWELVE SOFT PASTE PLATES. Diam. 8 ins.

Creamy ivory; gay nosegay centres, blue rim. (12)

8. TWELVE LENOX SERVICE PLATES. Diam. 10 ins.

Centre medallion of a bowl of fruit, with leafy scrolls and flowers; gold ribbon border. (12)

9. TWELVE LENOX DINNER PLATES. Diam. 9 ins.
Fruit and leafy scrolls, to match. (12)
10. EIGHT LENOX SERVICE PLATES. Diam. 10½ ins.
Autumn pattern, with centre medallion of a bowl of fruit and flowers, with leafy scrolls; blue scroll renaissance border interrupted by fruit and flower medallions. (8)
11. TWELVE LENOX DINNER PLATES.
Autumn Pattern, to match. (12)
12. LENOX CHINA CLASSICAL URN: Square Handles.
“The Orchard” design, with delicate fruit and floral clusters.
13. TWELVE TIFFANY SERVICE PLATES. Diam. 10 ins.
Gold ribbon band border and guard line. (12)

GLASS

Colored, Lustred Glass, Gold Trimmed, Etc.

14. GLASS, ROUND BONBON DISH ON STEM. H. 7 ins.
“Strap” pattern; cover has silver acorn knop.
15. TWELVE GOBLETS WITH GOLD RIMS.
Bases have gold rims also. (12)
16. TWELVE FRUIT-PUNCH STEM-GLASSES, WIDE GOLD RIMS.
Bases have gold rims also. (12)
17. TWELVE ICE CREAM DISHES. Diam. 6 ins.
Crystal glass, with ribbon gilt borders. (12)
18. SIX FINGER BOWLS.
Star bases and gold ribbon gilt borders. (6)
19. SIX GLASS, DEEP, SMALL DISHES.
Wide gold rim. Six small crystal glass plates, with a gold narrow ribbon in the border. (12)
20. LOW GREEN GLASS FAT COMPOTE. Diam. 9 ins.
Etched clear vase. H. 7 ins. (2 pes.)
21. TEN GREEN GLASS DESSERT DISHES. Diam. 8 ins. (10)

22. TWELVE ETCHED GLASS CREAM DISHES. Diam. 9 ins.
Deep, with etched decorative border and centre medallion. (12)

23. MELON PANELLED CRYSTAL GLASS BOWL. Diam. 10 ins.
Etched glass with silver rim in a wreath pattern.

24. LARGE GLASS ROUND TRAY. Diam. 14 ins.
Etched with daisies and stems.

25. IRIDESCENT LOW GLASS COMPOTE. Diam. 10 ins.
Orange colored globular bowl of glass with dark blue ball feet (crack). (2)

26. BLUE IRIDESCENT LUSTRE BOWL. Diam. 10 ins., Ht. 7 ins.
Peacock blue iridescence inside, white outside; with metal tripod, etc.

27. ROUND PALE LAVENDER COVERED GLASS DISH. H. 5 ins.
Diam. 8 ins.
Has gold lines on cover and base.

28. LAVENDER LUSTRE BOWL FROM LIMOGES. Diam. 10 ins.
On low cuff base; light golden brown lustre lining; on carved metal tripod.

29. LAVENDER LUSTRED OVOID VASE. H. 9 ins.
Shoulder, narrow handles.

30. JELLY GLASSES.
14 panelled glasses; five with star bottom; 3 plain; 2 with sunflower base, and 4 miscellaneous. (28)

31. WIDE, LOW GOLD CHINA COMPOTE. Diam. 9½ ins.
Stippled gold centre and wide band in a formal pattern.

32. POTTERY OPEN WORK BOWL. Diam. 5 ins.
Pierced and colored in soft blue.

33. WHITE CARVED SWEDISH SALAD BOWL. Diam. 10 ins.
Carved floral garland relief; flat white lustre Steuben bowl.
Diam. 8 ins., low, rounded, with tripod feet. (2)

FINE MODERN SILVER PIECES

When the word "sterling" is used in describing the silver, it is understood that the piece is so marked.

34. STERLING SILVER PORRINGER.
Mark: "Sterling" "T C Shop, Chicago"
35. SMALL, ROUND, DEEP SILVER BOWL. Diam. 6 ins.
Sterling, having an unusually nice ribbon border in "slender ovals."
36. STERLING BONBON DISH ON STEM. H. 4 ins. Diam. 6 ins.
Octagonal top, monogram.
37. GERMAN SILVER BASKET. Diam. 7 ins.
Three-part glass lining with star base; high handle; four ball feet.
38. SET OF FOUR CANDLESTICKS, ADAM DESIGN. H. 11 ins.
Sterling; urn and wreath pattern. Very lovely.
39. SHAPED SQUARE SILVER BASKET, WITH HANDLE. 10 x 8.
Reeded edge, having a pierced ribbon line near the border.
40. ROUND SILVER BOWL. Diam. 9 ins.
Interesting border of three slits alternating with a flower head. Sterling.
41. FLAT, OVAL SILVER BOWL. Length 11 ins.
Hand hammered, pierced edge, having an open medallion at the ends.
42. DOZEN GLASS ICE TEA SPOONS. L. 8 ins.
Blue bowls, clear stems, with blue ball ends.
43. SILVER CHEESE KNIFE; SALT AND PEPPERS.
Leaf blade and thickly encrusted handle. Six 2-inch salt and pepper shakers, as acorns. (7)
44. TWELVE SILVER OYSTER FORKS.
Marks "S" between two triangles. (12)
45. PAIR SILVER COMPOTES. H. 6 ins.
Sterling; on stems, pierced ribbon band, with pendants chased and engraved. (2)

46. TALL STERLING SILVER BASKET, WITH HANDLE. H. 13.
Panelled basket, oval base, pierced border.

47. BUD VASE: STERLING SILVER. H. 9 ins.
Slightly reeded base, initialed.

48. PAIR TALL SILVER COMPOSITION CANDLESTICKS.
Octagonal bases, reeded column stems. (2)

49. PAIR OF BLUE METAL CANDLESTICKS. H. 11 ins.
After the antique; straight, thin stems, tripod base, painted blue. (2)

50. STERLING SILVER CANDLESTICK. H. 12 ins.
Plain Adam design.

51. STERLING SILVER ROUND BOWL. Diam. 10 ins.
Border of rose heads and leafy pendants; very lovely.

52. SHEFFIELD PLAIN OVAL TRAY. 12 x 6.
Hammered silver edge in honeycomb pattern.

53. SHEFFIELD FLAT PLATE. Diam. 10 ins.
Molded border of garlands, with Urn medallions.

54. COFFEE SET IN CHINA AND SILVER IN A CASE. 18 x 15.
12 creamy paste cups, with gold pencilled edge; no handles; set in pierced silver holders, with silver saucers (marked "sterling"); case with velvet lining. (36 pcs.)

55. SET OF TWELVE CHINESE CARVED AND SILVER CUPS.
Carved from cocoanut shell, with symbolic characters of long life and happiness, etc.; lined with thin pewter; in original Chinese box. (13 pcs.)
Rare and interesting carvings.

56. STERLING SILVER BONBONNIERE, WITH HANDLE. Diam. 6 ins.
Round; pierced ribbon band; flower heads en repousse.

57. TALL STERLING COMPOTE ON STANDARD. H. 8 ins.
Wide bowl, diam. 6 ins.

58. LARGE SHEFFIELD SILVER PITCHER. H. 12 ins.
The beautiful Adam Urn shape; generous size and graceful form.

59. TALL FLUTED SILVER VASE. H. 15 ins.
Trumpet shape, wide mouth, sterling.

60. ROUND SILVER BOWL. Diam. 9 ins.
Melon motif bowl, and pretty pierced "tatting" border,
sterling.

61. DUTCH SILVER CANDY DISH. 12 x 8 ins.
Oval form; deeply repousse with a centre medallion of
Amorini and birds; pierced borders; floral extended ends.

62. LARGE OVAL SHEFFIELD PLATTER. 18 x 12 ins.
Shaped molded edge; hall marks. Initials.

63. LARGE ROUND SILVER BOWL (FOR FLOWERS). D. 12 ins.
Low base, rounded drooping rim; fitted with pierced silver
gilt plaque for flowers. Mark: "Barbour & Co."

64. SILVER "DOUBLE" VEGETABLE DISH. L. 12 ins.
Shaped oval, molded edge; removable knop; the cover forming
a second dish.

65. PAIR DUTCH SILVER CANDLESTICKS. H. 10 ins.
Hexagonal bases; thickly carved with repousse figures, land-
scapes, etc. (2)

66. GERMAN SILVER REPOUSSE PITCHER. H. 7 ins.
Panelled, open mouth, five Hall Marks; all over repousse
design having a center band of a panorama of figures in cos-
tume of the Middle Ages.

67. GERMAN SILVER HIGH BASKET. H. 10 ins.
All-over repousse with figures, etc.

68. BULB SHAPE TALL SILVER VASE. H. 12 ins.
Etched decoration.

69. LARGE SHEFFIELD PLATTER. 20 x 15 ins.
Shaped oval, molded edge, mark: "*Sheffield & Co., nickel
silver.*"

70. STERLING SILVER BOWL. Diam. 10 ins.
Decoration of a "slit" band near the border.

71. STERLING SILVER OVAL DISH. 18 x 8 ins.
Pierced border; having four spaced medallions with classi-
cal figure.

72. ROUND FLUTED DISH. Diam. 8 ins.
Delicately carved and incised; an Adam pattern of floral medallions.

73. SUGAR SIFTER. H. 9 ins.
Urn shape with acorn like sifter; Bonbonniere on stem, but stem broken. (2)

74. REED & BARTON SYRUP JUG AND SMALL TRAY.
H. 4 ins., Diam. tray, 5 ins. (2)

75. SILVER SMALL LADLE.
Sterling.

76. SHEFFIELD CARD TRAY.

77. WIDE BRASS BOWL ON LOW BASE. Diam. 9 ins.
Upright curly scroll handles.

THREE MIRRORS

78. OVAL MIRROR. 23 x 12 ins.
Dull gold ornamental frame. ✓

79. OVAL MIRROR. 25 x 11 ins.
Beautifully framed in carved dull gilt, with garland decoration at the top.

80. MIRROR. 24 x 11 ins.
Dull blue and old gold frame; floral decoration at top.

PICTURES

81. DICKSEE (HERBERT). Tiger and Mate Hunting. In color.
Dawn, stormy sky, mountainous scenery. Obl. folio, wide Flemish oak frame.

82. JAMES (GEORGE). MEZZOTINT PRINTS IN COLORS.
Girl, three-quarter length, black silk mantilla; large hat with blue ribbon, after Reynolds. Proof signed by the artist, printed in colors. Framed.

83. GEISHA GIRL: JAPANESE COLOR PRINT.
Mounted on dark blue and gold brocade, framed.

84. RIDER (ROBERT). Rome, 1921.
Colorful Autumn landscape in oil. 12 x 16 ins. Dull gilt frame.

85. WATERCOLOR BY P. L. S.
Hill near a river; cottage in a cluster of trees to left. Obl. folio, well executed.

86. ETCHING BY EDITH LORING PIERCE.
Old tower in a landscape. Signed proof on Japan vellum, framed. Folio.

87. NUTTING (WALLACE).
Old Lady on a Balcony within Sight of Vesuvius; proof after Nutting and signed by him; Penelope Boothby, oval color print; Off Venice by Ciardi; Japanese water color, Sm. 4to.; large wood frame. (5)

88. WALLACE (A. S.).
Small painting of hillside and stream; dull gilt frame; Sail-boat in a rough wind, water color in browns, signed C. S.; 2 water colors by Rohrer. Sm. 4to, etc. (4)

89. WOODEN BOUND TRUNK. Top, 34 x 21 ins. H. 23 ins.

90. MAHOGANY LIBRARY TABLE. Top, 58 x 33 ins. H. 30 ins.
Each side has Kneel hole centre, with shallow top drawer, and three drawers, either side of the centre; 8 slender turned legs. (One nicely repaired.)

91. EARLY AMERICAN MAPLE DOUBLE BED. 6 ft. 9 ins. x 4 ft. 6 ins.
Straight head board, with scrolls at side; serpentine posts, squared at the sides, with ball finials; wide side-pieces; genuine early example.

FINE RUGS

92. SHERWAN RUG. 42 x 66.
Prevailing colors blue and red.

93. SHERWAN PRAYER RUG. 60 x 47.
Prevailing color, dark red.

94. HEMADAN RUG. 49 x 82.
Prevailing tone, rose-color.

95. KENDA RUG. 45 x 74.
Star pattern, blue, red and white.

96. KASAK RUG. 73 x 51.
Prevailing color, rose.

97. ROLL OF KLEARFLAX STAIR RUG.
Taupe color, sufficient for the ordinary stairway.

98. ANTIQUE JAPANESE EMBROIDERED PANEL. 12 x 8.
Deep blue and gold.

99. PAIR SANDWICH GLASS SALT CELLARS.
Quilted diamond couch shape, with paw feet. (2)

CHILDREN'S PIECES, OLD AMERICAN LAMPS

Fluid Lamp, Lamp and Tin Sconce; Bottles and Bowls;
Currier & Ives Prints, Six Maple Chairs; Old
Small Inlaid Table

100. TWO VASES, MILKY WHITE SANDWICH GLASS. H. 5 ins.
One flattened ovoid; the other reeded column decoration
ending in scroll feet, and cover. (2)

101. SQUARE VASE OF MARBILIZED GLASS. H. 5 ins.
Column corners and feet; deep purple, opal, old pink, etc.

102. THREE CORNERED CANARY GLASS DISH. H. 5 ins.
Sandwich glass, quilted diamond design.

103. OLD MILLEFLEURS PAPERWEIGHT.
Centre is of velvety kaleidoscopic color with large "tear-
drops." *Genuine example.*

104. STAFFORDSHIRE COTTAGE PIECE. H. 5 ins., L. 6 ins.
Vase with swans; Vase is a tree trunk, orange lining and
blue crags; late.

105. DECORATED TOBY JUG. (No hat). H. 6 ins.
Tones of old blue with gilt pencilings.

106. PALE GREEN WEDGWOOD BOX, COVERED. L. 6 ins.
Heart shape with white flower head, and classic vignette.

107. AMERICAN OPALESCENT GLASS FRUIT BOWL ON STEM.
H. 7 ins. Diam. 8 ins.
Hobnail pattern, with wide pink fluted border.

108. "GIANT" RUBY AND CLEAR GLASS MUG, TWO-HANDED.
H. 4 ins. Diam. 5 ins.
Round, with tiny handles, and carved clear base, wide ruby border.

109. RUBY AND CLEAR GLASS COVERED ROUND DISH.
Pretty clear glass dish with sunburst base, having ruby cover, with panelled top medallion, and knob of clear glass.

110. PAIR GLOBULAR MILKY OPAL VASES. H. 7 ins.
Ball shape, with carved loopings, beaded lip, light weight.
VERY LOVELY.

111. PAIR BRISTOL GLASS VASES. H. 8 ins.
Trumpet shape with floral bands; Chinese blue grip and round base with leafy pencillings.

112. PRESSED GLASS CRUET STAND AND THREE BOTTLES.
H. 10 ins.
The centre stem forms a candle holder; quilted diamond design; no covers to two bottles.

113. BLUE BLOWN GLASS EWER. H. 10 ins.
Sapphire blue with enamel flowers, and high handle, pencilled in gold.

114. BLOWN GLASS FLOWER HOLDER. H. 13 ins.
Clear glass with flat base, and thin body; ending in down turned fluted large mouth of rose pink glass.

115. FINE OLD SCOTCH CUT GLASS (JUG) DECANTER.
Thrice ringed neck; pitcher mouth, deeply grooved handle (so as not to slip from an unsteady hand); the body finely cut in large flower and star forms, showing various cuttings; sunburst base.

116. TALL AQUAMARINE BULB SHAPE BOTTLE. H. 12 ins.
Long neck; body with eagle and scroll, showing gold pencilling.

117. TALL BOTTLE CARVED AS A TASSEL. H. 14 ins.
Clear glass; slightly indented base; full of bubbles; two oval plain medallions on the body; but the bottle is unusually graceful and lovely type.

118. TWO JERSEY GLASS BULB SHAPE DECANTERS.
Frosted, with mushroom (clear glass) stoppers. (2)

119. PAIR PALE AQUAMARINE OVOID JARS. H. 14 ins.
Pear shape, in a lovely relief grape cluster design. (2)
Would make a beautiful pair of lamps.

120. SMALL PALE GREEN GLASS LAMP.
(Newly) fitted for electricity, and with parchment shade.
Globular bowl held in cup of clear glass leaves, whose tips
form the foot.
One of the prettiest small lamps ever offered.

121. OLD MELON PANEL LOW GLASS LAMP AND HANDLE.
Clear glass (newly) fitted for electricity, and with parch-
ment shade.

122. EARLY AMERICAN FLUID LAMP. H. 9 ins.
Hexagonal base; pear shape bowl with thumb print patterns.
The type so much desired.

123. EARLY AMERICAN TIN LAMP AND SCONCE. H. 7 ins.
With hole for hanging up; handle, and fitted with burner
and glass chimney.

124. AMERICAN LAMP.
Squared mottled blue and opalescent bowl; panelled octag-
onal base; burner and wick.

125. SMALL CLEAR GLASS HANDLED LAMP.
Formal leaves on the bowl; panelled scalloped base. Fitted
with burner, wick, chimney and round paper shade.

126. TALL THREE MOLD GLASS LAMP. H. 10 ins.
Panelled bowl and round foot.

127. SMALL EMERALD GREEN GLASS LAMP AND HANDLE.
H. 8 ins.
Knobby egg and dart pattern.

128. TALL GREEN GLASS LAMP. H. 11 ins.
Deep emerald green; with convex panels on the bowl;
rounded carved base with medallions.

129. OLD HAMMERED BRASS KETTLE AND STAND.
Squared shape and base to match with claw feet.

130. SQUARE BRASS TEA-CADDY.
Column corners.

131. OCTAGONAL COPPER TEA-CADDY.
Panels tapering to the top, with round cover and finial.

132. OLD BRASS CHARCOAL FOOTWARMER. 8 x 5 ins.
Flat box form with handle, and containing charcoal and strainer.

133. EARLY AMERICAN PRINT.
Pocahontas saving the life of Capt. John Smith. Reading the Scriptures, old color print by Kellogg. (2 pcs.)

134. NOAH'S ARK: COLOR PRINT.
In the manner of Currier & Ives (by Kellogg).

135. CURRIER & IVES PRINT.
The Indian Beauty.

136. OLD FOOT STOOL.

DOLL'S AND CHILDREN'S PIECES

137. CHILD'S WHITE AND SALMON TEA-SET.
With gold pencilings; teapot, sugar bowl (covered); 3 cups and saucers. (8 pcs.)

138. SET OF DOLL'S FURNITURE. H. 8 ins., etc.
DISH CLOSET, Table and Two Chairs, with comb backs. Pine, painted old blue, with old red and gilt pencilings. (4 pieces).

139. JACOBEAN LETTER BOX OF CARVED FLEMISH OAK.
H. 30 ins.
Octagonal lantern form, with peak top and extended base. Nice condition.

140. TWO AMERICAN SIDE CHAIRS.
Pine with walnut stain. Cane seats; ladder backs; shoulder rests with hand-hole and carved with roses.

141. SIX MAPLE CHAIRS.
American empire type; cane seats, vase shape backs; refinished and in good condition. (6)

142. MINIATURE (CHILD'S) BUREAU. 16 x 20 x 9 ins.
Cherry, three drawer, swinging brass pulls and carved plates; half spindle corner decoration, extended top.
Nice condition and very scarce.

143. CHILD'S ROUND COMB MAPLE ROCKING CHAIR.
Baby's chair with cane seat, and round back, with low comb finish.

144. CHILD'S GENUINE OLD TIME HORSEHAIR ROCKER.
Mahogany; high back; arms ending in curved swan's head.

145. OLD MARQUETRY TABLE: SMALL: Top.
Floral and leafy scroll inlays in soft old colors. Box form top, which has hinged cover; (Key); spindle legs and lower curved brace (repaired).

146. MAHJONG: Chinese Game. IN PAINTED IVORY.
Red wood case, 9 x 6 x 6 ins. Five drawers, containing apparently a complete set, with counters, dice, etc., all in painted ivory, in colors.

147. KODAK: EASTMAN. No. 2. Bull's-Eye. 6 x 5 x 5.

148. NO. 3 FOLDING POCKET KODAK.
A folding Kodak with excellent lens. No. 3. 8 x 4½ ins.

149. AN INDIAN POUCH ENTIRELY BEADED IN VARIOUS COLORS. 8 x 6 ins.
Arrow head designs.

150. A PAIR OF HIGH INDIAN MOCCASINS BEADED.
Soft buckskin, beaded in colors.

151. HAND MIRROR: SET IN CARVED WOOD.
Back elaborately carved, with two dancing figures; beautifully inlaid in color on the back, and a mosaic border around them. L. 13 ins.

152. OLD EBONY BOX WITH MOTHER OF PEARL IN SHAPE OF A CHEST. H. 5 ins.
Contains small ivory markers. Pearl strips and bosses with brass mounts.

153. LEATHER JEWEL BOX. L. 8 ins. H. 4 ins.
With ancient, beautiful all over, Flemish carving (a lost art), and ornate brass swinging hinges and locks. The inside is divided into three partitions, lined with brown satin.

154. LARGE ELABORATE LEATHER TOILET CASE: BY VIOLET, PARIS.

Containing a large bottle of Eau de Toilette. A smaller flask of perfume, a cake of bath soap, a box of Poudre de Riz, and a bottle of sachet powder; all from Violet, Paris. The box has cover top of heavily ornamented Chinese gold embroidery, with leather medallions on the sides; inside the tray containing the perfume, etc.; can be lifted out leaving a satin lined jewel case.

155. RED EGYPTIAN BELT WITH COLORED EMBROIDERY AND MIRROR INSETS. L. $1\frac{1}{4}$ x 5 ins.

156. OLD PAINTED VELVET. 54 x 6 ins.

A strip of white velvet edged with black; pink and blue garlands of flowers painted on it. The entire strip is lined with yellow silk.

157. BEAUTIFUL OLD BLACK LACE PARASOL. Width of lace, 23 ins.

Lined with white silk, and a carved handle (damaged).

158. LACE COLLAR OR NECKLACE OF OLD FRENCH ROSE POINT LACE.

Very fine design; pendant form spreading 6 ins. in the widest part, incorporating a cross; (has been exhibited.)

159. TWO PIECES HAND WOVEN DAMASK. Each $3\frac{1}{2}$ x $1\frac{1}{2}$ yds. Two very old pieces in golden color.

160. TWO FRENCH BLUE AND GOLD RENAISSANCE HANGINGS. $4\frac{1}{2}$ x $1\frac{1}{2}$ yards.

From the Chateau Blouart on the Loire, brought to this country by Mrs. Vanderbilt; French blue brocade, Frances I. Period, woven with finely modelled porcupines, crowns and fleurs-de-lys. Two small triangular pieces. (4)

Used by Mrs. Vanderbilt in the house at Fifth Avenue and 52nd Street.

BRASS, BRONZE AND SILVER

161. BRONZE HOOKS.

One with a nicely carved figure (Chinese) at the top; one-light candle sconce and hook; a brass curtain tie back, and a velvet and brass picture frame, etc. (8)

162. DETACHABLE ELECTRIC FIXTURE FOR LAMP.

For two bulbs; can be inserted in any jar or vase to make a lamp; cord and plug attached.

163. TWO BRASS CANDLE SNUFFERS.
One is a little more ornate than the other. (2)

164. SMALL SAUCER BRASS CANDLE STICK ELABORATELY CARVED.
Reclining nude figures and fluted base.

165. BED ROOM BRASS CANDLESTICK. H. 4 ins. D. 5 ins.
Set in a saucer with round handle.

166. BRASS CANDLESTICK. H. 6 ins.
With bell-shape holder and square base.

167. HEAVY BRASS CANDLESTICK. H. 7½ ins.
With round base and grease saucer at the middle.

168. PAIR OF BRASS CANDLESTICKS. H. 9½ ins.
With bell candle holders and square bases on low feet. (2)

169. LIGHT WEIGHT BRASS BOWL. Diam. 12 ins.
Claw feet and scroll handles.

170. FINE OLD BRASS PESTLE. L. 10 ins.
Double head; swelled band in the centre.

171. A PAIR OF SMALL OPEN WORK JARDINIERES IN BRASS.
H. 4½ ins.

172. SMALL BRASS INCENSE BURNER. H. 5 ins.
A pierced design and thin handle; swelling hexagonal panels.

173. OLD OVAL BRASS TRAY WITH FLUTED HANDLES. L. 17 ins.
Diam. 10 ins.
Worn.

174. TWO BRASS BRACKET SCONCES, RENAISSANCE PATTERN.
Two candle holders each.

175. AN OLD BRASS CANDLESTICK. H. 8½ ins.
Hook for hanging on the back of a chair.

176. PAIR OF THREE-LIGHT BRASS CANDLE STICKS. H. 12 ins.
Fluted round base holding three candles each.

177. POLYCHROME BRONZE DESK SET.
Four pad ends, a blotter, an ink well; a letter holder, one side of which is broken, and a brush pen holder. (5)

178. COPPER COFFEE POT. H. 10 ins.
Cover needs repair; a pretty copper cream pitcher on round foot; and a wide milk jug on round foot. (3)

179. TALL BEATEN COPPER JARDINIERE. H. 8 ins.
Raised leaf design around the rim.

180. TWO SMALL COPPER KETTLES.
One panelled, one has bottom blackened from heat, and dented; copper syrup jug. (3)

181. TWO COPPER COASTERS. H. 2 ins. D. 4 ins.
With wooden bottoms and twisted rope edge. Very pretty low vessels. (2)

182. EARLY WIDE COPPER JARDINIERE. H. 8 ins. D. 9 ins.
Dented and discolored, but an attractive shape; swelling at the base.

183. LARGE COPPER JAR MELON DESIGN. H. 12 ins. D. 9 ins.
Light weight.

184. PLAIN COPPER JARDINIERE. H. 7 ins.
Graceful bell shape, swelled at shoulder.

185. COPPER JARDINIERE. H. 7 ins. D. 7 ins.
A graceful shape with three handles.

186. LARGE COPPER OIL JUG. H. 11 ins.
With narrow neck and wide flat handle; bulb form tapering to the base.

187. LARGE COPPER TEA POT. H. 10½ ins.
High flat handle.

188. LARGE COPPER PITCHER. H. 10 ins.
With handle, wide flat bottom.

189. LARGE COPPER JAR WITH HANDLE. H. 9 ins. D. 7 ins.

190. PAIR OF OLD WROUGHT IRON FIRE TONGS.

191. A PAIR OF OLD WROUGHT IRON FIRE TONGS.

192. TOAST RACK.
Silver scroll with six partitions, ball feet, and high handle.

193. GORHAM ASPARAGUS FORK.
Medallion pattern, plated scraper, brass lead ladle; pie knife with a morning glory design. (4)

194. AN EARLY SILVER TABLESPOON. L. 8 ins.
With the initials F. C. H. and 1760 on the back. Maker's mark, probably American.

195. AN OLD METAL CANDLE STICK MADE LIKE A SKILLET.
Carved with a raised design, possibly pewter.

196. EARLY AMERICAN "RAT-TAIL" PEWTER SPOON. L. 8 ins.
Thick handle and very simple shell form design on the end.

197. OLD FLUTED PEWTER TEA POT.
Ridged edges and wooden handle.

198. LARGE PEWTER KETTLE. H. 10 ins.
Of very early origin, white knob on the cover.

199. VERY EARLY PEWTER TEA POT. H. 11 ins.
Pedestal style, ribbed spout. Slightly dented. Touch mark *Homan & Co.*

200. TALL PEWTER ALE PITCHER. H. 10 ins.
Lid has high funnel top, and engraved leaf design. (Needs repair.)

201. OLD SHEFFIELD CAKE DISH. D. 12 ins.
With openwork "Star" pattern, and scrolled edge; (handle missing). The dish stands on a small pedestal. Needs resilvering.

202. OLD SHEFFIELD CAKE DISH. D. 12 ins.
Scalloped edge and elaborate chasing on the dish. Also a scrolled handle. Good Dixon relief seal.

203. OLD SHEFFIELD SAUCE PITCHER. H. 7½ ins.
A very graceful helmet shape, with a loop handle, and gadrooned edge. On a square base.

204. PAIR TIFFANY BRONZE SLENDER CANDLESTICKS. H. 11 inches.
Middle-Ages design, with green stone insets.

205. SATSUMA CABINET JAR.
Satsuma bowl. Tiny teapot, cup and saucer, and two Japanese plates. (7)

206. OLD CLOISONNE BOWL. H. $5\frac{1}{2}$ ins.
Globular; kettle feet; flower and butterfly design.

207. TWO TIFFANY GOLD-OPAL GLASS IRIDESCENT ELECTRIC LIGHT GLOBES. H. 5 and 6 ins.

208. OLD AMERICAN THICK GLASS TUMBLER.
Six "tears" in the base, and twisted swelled stem, (slight crack); small measuring glass, lettered "*Hemmendinger pharmacies.*" (2)

209. OLD OVAL BLUE GLASS BOX AND COVER. L. 4 ins.
Of early origin. The cover and bottom of the box are rimmed with gold lustre; crack in cover. D.'s 4 and $2\frac{1}{2}$ ins.

210. VERY RARE OLD CLEAR GLASS MUG.
With a lid of pewter, opal centre (the opal is damaged).
H. 5 ins. Very thick base.

SEVEN GOOD BOTTLES

211. SMALL TAPERING GLASS BOTTLE. H. 6 ins.
Aquamarine, two-mold.

212. TALL SLENDER SQUARE GLASS BLUE BOTTLE. H. 8 ins.
Fine shade of Chinese blue; the corners as columns, carved and reeded.

213. FAT GLASS "BALL" BOTTLE. H. 8 ins.
Of a dark green color, with a short narrow neck. Probably early American origin.

214. VASE BOTTLE. H. 8 ins.
Of iridescent glass, rainbow hued, long neck and low globular body.

215. **EARLY AMERICAN MASONIC BOTTLE.** H. 9 ins.
Aquamarijn, with the initials A. R. S. and eagle on one side, and "UNION" on the other, with hands clasped in a U. S. seal.

216. **ROUND BOTTOMED BOTTLE.** H. 10 ins.
Early American, of a clear emerald green color.

217. **OLD AQUAMARINE WIDE BOTTLE.** H. 8 ins. D. 4 ins.
Rough base.

218. **JERSEY GLASS CYLINDRICAL JAR.** H. 10 ins.
With two raised bands spaced on the body of the jar. Cover has a round knob with a ribbed design. Rough base.

219. **EMERALD GREEN GLASS PITCHER.** H. 12 ins.
Of a deep green, with a fairly narrow neck and swelling base.

220. **SIX SLENDER RIDGED GLASSES WITH BROAD GOLD RIMS.**
Sunburst on the bases. (6)
The rare old "silk-weave" pattern. A lovely set.

221. **OLD OVAL WATERFORD GLASS DISH.** L. 10 ins.
Scalloped edge, and band of quilted diamonds, star base.

222. **OLD "HAND" GLASS LAMP AMETHYST COLOR.** H. 4 ins.
Lettered "Little Buttercup;" has burner and wick.

223. **HUGE FROSTED GLASS CYLINDRICAL LAMP CHIMNEY.** H. 11 ins. D. 9 ins.
With a design of reindeer, and trees etched in a broad center band, and scrolls forming ribbon borders.
RARE AND LOVELY OLD PIECE; Could be used as a "hurricane shade" for low candle.

224. **AMBER GLASS ROUND TRAY.** D. 12 ins.
Hobnail pattern; raised rim.

225. **AQUAMARINE GLASS BELL COVER (CRACK).**.
A small early flint glass perfume bottle (broken); probably Steigel; opal glass stopper, old glass stopper; many colored glass top. (5)
The perfume bottle is valuable for reference.

226. A NIGHT WATER BOTTLE AND TUMBLER.
Two gold rimmed glasses, etched designs, old sherbert glass.
(5)

227. SEVEN PUNCH GLASSES.
Liquor glasses (4); champagne wine glasses (4), and small tumbler. (17)

228. NINE STEM WINE GLASSES WITH ETCHED GARLANDS.
Panelled bowls, old crystal glass.

SECOND SESSION

229. TWO DRESDEN CUPS AND SAUCERS AND A CAKE PLATE.
Cuff base. Flower designs; Coffee cup, etc. (A parcel.)

230. A DRESDEN COFFEE CUP, TWO SAUCERS AND TWO PLATES.
Colored design with gold. (5)

231. A DRESDEN SUGAR BOWL IN THE SHAPE OF AN URN.
Ht. 4 ins.
In gold and white. A white and gold Limoges cup and saucer and cake plate. (4)

232. ROYAL DRESDEN DISH IN THE SHAPE OF A LARGE SHELL. L. 11 ins.
Large rose pattern, with a gold border. Sugar bowl and teapot (lip damaged); plate and saucer after the Chinese, with rose-peony and pheasant. (5)

233. ROYAL DRESDEN SUGAR BOWL AND CREAM PITCHER.
H. 4 ins. ON A DRESDEN PLATE.
Coolred flower design with gold and fine old "gold flower" maker's mark. (3 pcs.)

234. ELEVEN LIMOGES BREAKFAST PLATES. Diam. 8 ins.
White with a gold band design and a delicate gold circle in the center.

235. TWELVE LIMOGES DINNER PLATES. Diam. 10 ins.
White with a gold band on the edge and a slender gold circle in the center. (12)

236. OLD LIMOGES SUGAR BOWL. H. $3\frac{1}{2}$ ins.
Pink, blue and yellow designs, with gold stripes. "French silk" pattern. Very lovely.

237. WHITE AND GOLD CHINA; three cups and saucers, with four sandwich plates (not quite matched).
White, slightly fluted, with gold bands. (10)

238. TWO WHITE AND GOLD FRUIT DISHES, oval, pierced end handles, 12 x 9; SQUARE CAKE PLATE, 9 x 9 ins. (3)

239. LARGE PORCELAIN TEA-POT AND SUGAR BOWL. H. $7\frac{1}{2}$ and 8 ins.
White, with gold bands; generous old-fashioned pieces. (2)

240. TALL WHITE AND GOLD PITCHER. H. 11 ins.
A large, formal white and gold butterfly at the mouth and scalloped edge.

241. OLD ENGLISH REEDED COFFEE-POT, SMALL AFTER-DINNER COFFEE CUPS, AND TWO CAKE PLATES.
With a narrow triple stripe border of gold; 5 cups (1 cracked) and 6 saucers; plates gold bands and scrolls (not matched). (14 pcs.)

242. OLD WHITE AND GOLD MUFFIN STAND. H. 12 ins.
Two tiered, gold and white china, old style.

243. WHITE AND GOLD MUFFIN STAND. D. 10 ins. H. 13 ins.
Two round tiers in white porcelain with gold rims.

244. BLUE, WHITE AND GOLD CAKE PLATE, WITH A PIERCED EDGE (slightly cracked); a white and gold cake plate, with lilies of the valley; a small plate and a tea and coffee cup in white and gold. (5)

245. TWO GOLD AND WHITE DINNER PLATES; tiny tea-pot; two black and white coffee cups, with four saucers. (8)

246. COPELAND CUP AND SAUCER IN ROSE AND GOLD; Spode cup and saucer, lustred gold; a single cup and an oval platter (L. $13\frac{1}{2}$ ins.), in gold and white. (4)

247. OLD ENGLISH PINK, BLUE AND WHITE TEA-SET.
A squared tray, with tea-pot, cream pitcher, sugar bowl and two cups and saucers; garlands of flowers and gold rims; handle of the cream pitcher missing; cups damaged; and 12 miscellaneous pieces of china, one a 3-handled small cup with head of Washington in blue, "Fraunces Tavern."

248. A COPELAND PLATE, ITALIAN STYLE; cake plate, Wedgwood style; a small blue vase and an old English jug, with inscriptions. (4)

249. ELEVEN SOFT PASTE OYSTER PLATES.
Large oyster shell shape, with shell indentations, in soft old colors. (11)

250. FISH SET: Long dish and dozen plates. L. $23\frac{1}{2}$ ins. D. $8\frac{1}{2}$ ins.
Large fish and seaweed design, with long, blue, wavy lines, representing water; gold edges. FINE SET. (13)

251. BLUE AND WHITE BREAKFAST SET.
Consisting of a coffee pot, three small plates, a chocolate pot, cream and sugar bowl, etc., in a delightful Hawthorn design. (9)

252. JAPANESE KUTANI TEA-SET.
Tea-pot, sugar bowl and cream pitcher; Japanese plate (different). (4)

253. YELLOW CHINA BEDSIDE SET, WITH BORDERS OF GOLD BANDS AND ROSES.
Quatrefoil tray, candle holder, water pitcher and match box (place for a glass). (4 pcs.)

EARLY AMERICAN PIECES, STAFFORDSHIRE ENGLISH COTTAGE GROUPS, ETC.

254. EARLY AMERICAN PLATE. Diam. 10 ins.
With an openwork, scalloped edge. The color is a streaked marble effect in shades of lavender.

255. OLD AMERICAN PLATE. Diam. 5 ins.
White porcelain, with raised roses and lilies of the valley, finely moulded.

256. SEVEN EARLY AMERICAN PLATES. D. 8 ins.
Of about 1824, with an elaborate gold and white design. (7)

257. OLD ENGLISH CHINA DRESSING TABLE BOX.
A rabbit chewing a cabbage leaf on the lid.

258. OLD ENGLISH DRESSING TABLE BOX. H. 4 ins. AS A MINIATURE BUFFET.
White china, with gold, lid set with a tiny tea service.

259. STAFFORDSHIRE BOX.

In the shape of a tiny wash-stand, with green frill and stationary bowl and pitcher; there is a raised design of gold and white flowers on the cover. This is probably very old. Ht. 5 ins.

260. OLD ENGLISH DESK BOX IN PORCELAIN.

Ink-well and sand-shaker and a stamp box with a child and dog sitting on the lid.

261. OLD ENGLISH DECORATED PORCELAIN FIGURE.
H. 3½ ins.

A girl dancing; pink, long coat, flowered skirt.

262. STAFFORDSHIRE FIGURE.

Small white "curly" lamb, standing. Ht. 3½ ins.

263. A WHITE AND GOLD EAGLE: STAFFORDSHIRE.

On a stump, with wings spread, holding a basket in his beak. A gold and white color scheme. Ht. 4 ins.

264. STAFFORDSHIRE FIGURE.

Of a lady and her pet goat reclining. The lady has a blue dress and pink stockings. Ht. 4½ ins. (Toes damaged.)

265. BATTERSEA ENAMEL BONBONNIERE. H. 2½ ins.

(Corner damaged); two small English Cottage China figures of Red Riding Hood. (3 pcs.)

266. PORCELAIN SOFT PASTE SWAN.

Austrian make, of a swan. The opened wings form a vase. Ht. 5 ins.

267. YELLOW SOFT PASTE JUG. H. 8 ins.

Fluted bands at the top and bottom, with a center band representing a farmhouse and trees in green and brown. Spout mended.

268. OLD LEEDS "EAGLE" OVAL SUGAR BOWL.

Green, with a raised design of flowers and a "spread-eagle" patriotic seal on one side. Ht. 4 ins. Diams. 3 and 5 ins.

269. OLD SOFT PASTE LEEDS CAKE PLATE. Diam. 12 ins.

Carved basket design, with eight pierced lozenges in the border.

A very handsome piece.

270. BRISTOL OPAL MUG, with a gold wreath and "Remember Me."

271. ROYAL WORCESTER ROUND TILE FOR COFFEE POT.
Diam. 6 ins.
Pink and lavender flower design, with a gold edge.

272. TWO OLD STAFFORDSHIRE CUP PLATES. Diam. 4 ins.
One pink and one brown in landscape patterns. Time checks.

273. STAFFORDSHIRE SUGAR BOWL: Queen Anne form.
Of a black and white design, with a castle and horseman, and a blue border. Ht. 7 ins.

274. PINK STAFFORDSHIRE SUGAR BOWL. Ht. 6 ins.
With Chinese lake scene on sides. Cover knob repaired.

275. STAFFORDSHIRE SUGAR BOWL. Ht. 5 ins. Diam. 6 ins.
Oval shape, with a lion knob on the cover and a bridge and stream design on the bowl. Cover has hole for spoon (repaired).

276. OLD BLUE AND WHITE STAFFORDSHIRE TEA-POT. Ht. 6 ins.
Oval shape, with a flower design and two children looking at a baby in a cradle. Knob on lid repaired. Fine, clear mark.

277. OVAL STAFFORDSHIRE SUGAR BOWL. Ht. 5½ ins.
Blue and white design of a farmhouse, with a dog chasing chickens on both sides.

278. OLD BLUE AND WHITE STAFFORDSHIRE SUGAR BOWL. H. 6 ins.
Square shape, with a flower design and a medallion of birds in the center.

279. BLUE AND WHITE MUG AND SAUCER AND MENDED TEA-POT.
Flower designs, with rural scenes. (3)

280. SMALL STAFFORDSHIRE BOWL.
Blue and white flower designs, with rural scenes. Shallow bowl, similar (chipped).

281. LARGE STAFFORDSHIRE BLUE AND WHITE PLATTER. 16 x 20.
"Residence of Richard Jordan." Early American scene, with the owner walking in the foreground. Repaired, but excessively rare.

282. LARGE CANTON CHINA PLATTER. 15 x 19.
Blue and white lake scene; octagonal.

283. A CANTON GRAVY STRAINER. 12 x 9.
Oval plaque. Blue and white lake scene.

284. OVAL BAND-BOX COVER: AN OLD NEW YORK SCENE.
13 x 17.
In blue and tan, with an old transfer picture of the City Hall and the court around it. "New York City Hall" is printed at the bottom.

285. FRAMED IMMORTELLES. 21 x 24.
A large, many colored bouquet, with wax flowers, immortelles, wheat and grass heads and a real butterfly. In an oval, sunken glass covered mat and deep wooden frame.

MEXICAN FEATHER WORK

286. TWO FRAMED BIRD PICTURES MADE WITH FEATHERS.
Brilliant colors; probably Mexican.

ETCHINGS, COLOR PRINTS, ETC.

287. CAMERON (D. Y.).
The Chapel and Founders' tomb, Charterhouse. An etching, framed.

288. CAMERON (D. Y.). CHARTERHOUSE, CHAPEL AND CLOISTERS.
An etching in a narrow black wood frame. Small 4to.

289. OLD FRENCH COLOR PRINT. By L. Boilly: "Le Neuvième Mois."
A French print in a handsome curly maple frame. Small 4to.

290. BARTOLOZZI (F.).
"Margaret in disguise": stipple after Reynolds. The face is tinted; ribbed gold frame, 4to.

291. COLOR PRINT.
Three of Raphael's "Hours" in colors on a black ground.
Oblong folio framed.

292. OLD PAINTING ON CANVAS. 20 x 15.
Of the head of a lovely girl, in old gold frame with roses in relief; fur at throat and dark drapery on hair. The picture has been attached to the glass.

293. PAIR OF OLD OVAL PAINTINGS: LANDSCAPES.
On tin, in painted gold frames. (2) 12 by 9½ ins.
Country Church; Castle in the Mountains.

294. EDWARDS (S. ARLENT).
Queen Louise of Prussia, bust in oval, in a gold frame. 4to.
Mezzotint; signed artist's proof on thin Japan paper.

295. NEW YORK CITY.
Four framed colored views from Valentine's Manual; two
views unframed, etc. (9)

296. CLAUDE'S LIBER VERITATIS.
Two mezzotints by Earlom; Lady Hamilton, after Romney
(head only), by S. Arlent Edwards; two amusing eighteenth
century English caricatures, one in colors, and other framed
prints. (9).

297. FRAMED PRINTS.
Tenier's temptation of St. Anthony, in colors; Queen Vic-
toria and Prince Albert, pair of mezzotints in old gilt frames;
Woman Plucking a Fowl, mezzotint after Rembrandt, and
four others, miscellaneous, large folio and smaller. (8)

298. FRAMED MAP.
Isle of Wight, Isle of Man, Anglesey, etc., large 4to, 16th
century map in color.

299. OLD CARVED WOOD BELLOWS. L. 20 ins.
Masque and large flower carving; the tip shaken; needs re-
pair; in ancient oak.

300. BIRD PRINT P. P.
Mallard duck, in colors, published 1745 by George Edward.
Glass and passe partout. Framed.

301. NEW YORK CITY (2).
New York State, New Jersey, four maps published by Geo.
F. Cram, stretched in in wooden frames. Oblong 4to. (4)

302. PANORAMIC SPORTING PAINTINGS, UNMOUNTED. 104 x
16 and 68 x 16.
On canvas unmouned, Deer Hunt and Hawking, two separate
paintings. (2)

303. FOUR FRAMED PRINTS OF NEW YORK.
Broadway, corner of Murray Street, 1820; Broadway and
the Bowery, 1828; Broadway and 19th Street, 1897, and Broad-
way and 8th Avenue, 1852 (glass broken). 8 prints in four
frames.

304. "BATTLE OF TRAFALGAR."
Engraved by Miller, after Stanfield; oblong 4to. London, 1839. Framed.

305. BARBARIA: MAP.
Northern Africa, Mediterranean Sea, etc.; date 1535. Oblong 4to, framed.

306. TWO LARGE MAPS: As Desk Blotters.
Terra Sancta a Petro Laicstain, etc.; Nova Rugiae, etc., by E. Lubino; oblong 4to in colors, crimson passe partout (2)

307. PAIR OF LARGE FRAMED FLOWER PRINTS.
Large rhododendron clusters in color. Framed. (2)

308. TWO PAIRS OF MAPS.
Canada West, Canada East; Hungaria; Livonia, by John Portant. 4to, red passe-partout. (4)

309. PRINT OF CRYSTAL PALACE.
By Capewell and Kimmel. Oblong; 4to; New York, 1853. Framed.

310. JENNY LIND SEATED. THREE-QUARTER LENGTH.
Colored lithograph by George E. Leefe, N. Y. Folio. Framed.

311. WHALING PICTURE, FRAMED.
Whaling in American waters; color print. Oblong 4to. Frame.

312. SCHOONER ALEXANDER.
Off the Hook Light; a colored lithograph by Smart And Reeve. Oblong 4to, framed.

313. VIEW FROM FORT PUTNAM.
West Point, Hudson River, N. Y. Colored lithograph by Currier and Ives. Oblong quarto.

314. ROBERT BURNS AND HIS HIGHLAND MARY.
Colored by lithograph by J. Baillie. Small folio. OLD MIRROR FRAME; VENEER.

315. MAP: TOTIUS RHENI, ETC.
Mare Germanicum, etc., in color; by Henricus Hondrius. 1632. Large 4to, framed.

316. FRAMED MAP.
Italiae by N. Visscher, 16th Century, in colors. Large 4to, framed.

317. MAPS: BOWEN (E.): COMPLETE GEOGRAPHY OF THE KNOWN WORLD.
Seventy maps from Moll, etc. 2 Vols., folio, Russian leather, broken. London, 1747. (2)

318. MAPS, PLAN OF PARIS, 1740.
Engraved maps, many folded, mounted in large 4to volume with inlaid coat of arms on the cover. (20)

319. FINDEN'S ROYAL GALLERY.
Folio, half leather, worn. London (1843). 26 engraved plates after Maclise, Fraser, Uwins and other painters, and 7 loose engravings.

320. BROWN TAPESTRY CUSHION. 23 x 23.
Game design, reverse side, pink and tan fleur-de-lys.

321. SIX MAPLE SIDE CHAIRS.
Cane seats, ladder backs, nice condition.

322. TWO CHECK BOOK COVERS.
Old yellow marbled paper; map on the cover. (2).

323. TELEPHONE COVER.
Marbled paper and pink chintz, old fashioned plate in colors, mounted on the cover.

324. A CIGARETTE BOX, A TELEPHONE BOOK, A LAUNDRY PAD, A STRING BOX, AN ENGAGEMENT PAD.
Colored paper with old prints; very gay.

325. A CIGARETTE BOX, A TELEPHONE BOOK, AN ENGAGEMENT PAD, A STRING BOX.
In colored paper with old prints. (5)

326. TWO CIGARETTE BOXES.
An engagement calendar, a laundry list, and a painted string box, with twine in it; all painted or effectively colored with bright, printed paper. (5)

327. A TELEPHONE BOOK COVER, A CIGARETTE BOX.
In colored paper with old prints. (2)

328. CYLINDRICAL BROWN BOTTLE AS A TREE. H. 9 ins.
Simulating the bark of the tree, with "Warner & Co." and
"Tippecanoe."

329. AQUAMARINE WATERFORD BOTTLE. (Crack).
Four clear glass cylindrical bottles. (5)

330. PAIR HEAVY GLASS BOTTLES AND STOPPERS. H. 8 ins.
Star and square quilted pattern; ball stoppers. (2)

331. THREE PITKIN BOTTLES. H. 8 and 6 ins.
Olive green tones. (3)

332. BLOWN BOTTLE WITH STOPPER. H. 9 ins.
Gold band and enamel flower-heads, here and there.

333. OLIVE GREEN POCKET BOTTLE. H. 8 ins.

334. CLEAR GLASS BOTTLE. H. 10 ins.
Stopper; Generous Pear Shape, rough base.

335. PAIR OVOID GREEN VASES. H. 5 ins.
Pear shape, serpentine ribbed, pretty Watteau figure in
white. (2)

336. PAIR OF CANARY GLASS CANDLESTICKS. H. 7 ins.
Hexagonal bases. (2)

337. CANARY PITCHER. H. 9 ins.
Quilted daisy head pattern.

338. PAIR CANARY BREAD PLATES. D. 10 ins.
Portrait of Grant and, "Let Us Have Peace."

339. CANARY COVERED TALL BOWL. H. 5 ins.
Sunburst and hob pattern.

340. LARGE CANARY GLASS BOAT-SHAPE DISH. 10 x 5 ins.
Quilted diamond pattern.

341. CANARY FLOWER VASE. H. 8 ins.
Wide top; oval foot; quilted diamond design.

342. CANARY VINEGAR BOTTLE AND STOPPER.

343. SMALL CANARY GLASS BOAT.
Canary salt cellars (2), and canary mustard pot. (4)

344. PAIR OF 3-MOLD AQUAMARINE CANDLESTICKS. H. 6 ins.
Relief grape pattern; bowl bases. (2)

345. AMBER ROUND DISH ON STANDARD. D. 5 ins.
Two round amber dishes; two amber hats. (5)

346. OLD CLEAR GLASS JERSEY BOWL. H. 6 ins. D. 10 ins.
Very low 4-inch base; wide plain bowl with heavy edge;
rough base; many "bubbles."

347. DEW DROP BREAD PLATE. D. 11 ins.
Sheaf of wheat design and, "Give Us This Day, etc."

348. DISH COMPOTE ON STEM. H. 8 ins.
Dew-drop glass.

349. TWO DEW DROP PLATES. D. 7 ins.
Star centers; dew-drop pitcher, and sugar-bowl, (damaged).
(4)

350. PAIRS OF SMALL STAFFORDSHIRE TOBYS.
Pair Toby salt-shakers; yellow boat dish. (5)

351. CREAM PITCHER WITH WASHINGTON AND LAFAYETTE.
In black transfer (late).

352. OVAL CLEAR GLASS "INDEPENDENCE" DISH. L. 9 ins.
Liberty bell and lettering.

353. CLEAR GLASS "INDEPENDENCE" BUTTER DISH AND
COVER.

354. MILLEFLEURS TYPE TWO PAPER WEIGHTS. (2)

355. LONG CLEAR WHITE OBLONG DISH: THUMB-PRINT PAT-
TERN.
Piled with gilded "fruit," peaches, bananas, pears, apples,
grapes, etc.

356. CLEAR GLASS BALL. D. 6 ins.
Carved wine glass. (2)

357. OBLONG AMBER DISH.
Six salt cellars, various, green opal, clear glass, etc. (7)

358. CLEAR GLASS DISH. D. 6 ins.
Two dishes on standard, one with 2 handles; small pepper
shaker. (5)

359. TALL ETCHED FLIP GLASS. H. 8 ins. Diam. 6 ins.

360. THREE SQUARE AMBER DISHES. (3)

361. THREE-PART MARBLE GLASS VASE.
Small carved bisque blue and white vase. (2)

362. CANARY GLASS SQUARED DEEP DISH.
Six ice cream squared yellow glass dishes to match; Hobnail pattern. (7 pcs.)

363. MUG.
Sunderland reproduction; two fish Bonbonnieres. (3)

364. PAIR CHINA TEAPOTS.
Black transfer and lustre pencilling. (2)

365. THREE FLOWER HOLDERS.
Carved white bisque. H. 8 and 9 ins. Grape embryo handles.

366. FIVE PIECES OF POTTERY. (5)
Toby, pitcher, tumbler, etc.

367. PITCHER "SHIP CAROLINE." H. 9 ins.
Black transfer (late).

368. THREE DR. SYNTAX PLATES. D. 10 ins.
Blue and white, (late). (3)

369. TWO DOOR STOPS.
Colored men: boy on a cotton basket, and man in stove-pipe hat on a cotton bale. (2)

370. TWO PAIRS OF LAMP SHADES.
Silk, in blue check, and green pattern. (4)

371. PEWTER CHOP DISH. Diam. 17 ins.
(Worn).

372. SILVERED FANCY STAND. H. 16 ins.
As a poppy plant in flower.

373. PASTE TILES.
With blue medallions, and animals painted on a yellow background in the center. 2 $\frac{3}{4}$ ins. square. (30)

374. PRETTY YELLOW COALPORT TEA SET.
Teapot, sugar-bowl, creamer. Attractive blue enamel "drops", and gilt decorations of scrolls and scallops; gilt handles and spout. Stamp on base, "Coalport, England," and "Chicago Exposition, 1893." Fine condition. (3)

375. LOVELY DRESDEN CHINA TEA-SET.
Tea-pot, sugar bowl, creamer. Cream color, odd triangular shape, with dainty figures of a lover and his lady, and gilt pen-cillings, gilt handles. Crown stamped on base and "Dresden, Germany." (3)

376. FINE GREEN AND WHITE COALPORT TEA SET.
Teapot, sugar bowl and creamer. Melon shaped with alternate scrolls and pale green dots. Gilt strawberry on cover, gilt handles and spouts, creamer gilt lined. Crest stamped on base and "England Coalport, A. D. 1750." Creamer lining slightly chipped. (3)

377. MADONNA: BUST IN COLORED PLASTER. H. 9 ins.
A plaster bust modelled after an ancient Italian sculptor, tinted very lightly. There is an opening in the back, making it possible to attach the bust to the wall.

378. FAIRIES.
The Fairy Folk of Blue Hill, by Lily F. Wesselhoeft, illustrated with effective woodcut vignettes; sm. 8vo, Boston, 1898; in very good condition.

379. MENTAL CULTURE. By J. W. Murray.
(Pamphlet); The Boy Grew Older (Heywood Broun); Motors (Zerbe) N. Y., 1915; Froude's Right Food the Right Remedy, N. Y. (1923); Vegetable, a play by Fitzgerald, etc. (11)

380. TWO SMALL PAINTINGS ON CANVAS. 6 x 8 ins.
Landscapes, English school with cottage in the Trees, etc.
Gilt frames. (2)

381. OIL PAINTING OF THE SEA. 9 x 24 ins.
In a heavy gold frame, oblong in shape. L. 23½ ins.

382. LARGE OVAL SHEFFIELD TRAY. 30 x 20 ins.
Gadrooned edge, pierced ring end handles, and covered with an engraved flower design. Initials.

383. PAIR OF BRONZE MIRROR SCONCES. 9 x 6 ins.
Mirrors set in bronze. Pierced carvings with two women's figures at top and small Cupid at base. (2)
Two candle-holders on each, decorated with pendants.

384. FINE OLD RUSSIA LEATHER FOLDING FLAP CASE.
Ninety-four CONFEDERATE BILLS in denominations from 50c. to \$100; 1833 Michigan and Missouri scrip, etc.
The case is stamped with beautiful square medallions of hunting scenes; Etching by L. Gautier, 1881; on Vellum; photographs, reproductions, etc. A parcel.

385. RED LACQUER BOX.
Lid has design of a house tree and bridge. L. $5\frac{1}{2}$ ins. W. 4 ins.
Makes an attractive cigarette box.

386. RED LACQUER OBLONG BOX WITH A GOLD KIRI MEDALION CREST IN THE LID. L. 7 ins. W. 5 ins.

387. OLD JAPANESE PANEL. 46 x 16 ins.
OBLONG TABLE COVER IN BLUE SILK BROCADE.
Rose and chrysanthemum patterns, slightly shaded in pink.
Gold metal braided edge, and yellow lining.

388. PAIR OF SEVEN-BRANCH CANDELABRA. H. $11\frac{1}{2}$ ins.
Plain with ridged stem and base.

389. A SMALL ROUND RED LACQUER TRAY.
A square Kutani dish, and two Kutani cups and saucers,
with bird and flower designs. (6)

390. MEXICAN PIPE. L. 24 ins.
Brown wood stem, elaborately inlaid with silver; long straight stem.
Unusually fine workmanship, very decorative. VERY OLD AND RARE.

391. AN OLD ARABIC KNIFE. L. 10 ins.
Metal handle and case covered with engraved designs. Arabic lettering on the blade.

392. CARVED WOOD BELLOW. L. 18 ins.
A griffin and a shield on one side, and a bold flower design on the other. Brass dragon tip. Mark, "Firenze."

393. LARGE OVAL ENGRAVING.
"The Past and the Future." (Mother and daughter.)

394. KUNIYOSHI.
Geisha in blue under cherry tree. Framed.

395. FOUR SMALL FRAMED COLOR PRINTS.
Madonna and child in gold frame. Courtiers of Louis XV; lovers embracing in a landscape; lady in a pink dress. (4)

396. CARPET BAG. 21 x 15 ins.
Soft old brown-reds. Genuine old piece.

397. FAN: CLUNY LACY SPANGLED GAUZE AND PEARL STICKS.
Butterflies and lovers' knots, in rose stitches, appliqued on the silver spangled gauze.

398. TWO FANS SHOWING BULL FIGHT.
Brown silk painted and appliqued; another, a painting on paper. (2)

399. TORTOISE-SHELL AND OSTRICH FAN.
Large, curled, orange colored ostrich tips, mounted on tortoise-shell.

400. BLACK SILK CREPE FAN. L. 13 ins.
Embroidered in black flower sprays carved sticks: Tiffany box.

401. EGYPTIAN SILVER SPANGLED SCARF. 79 x 25 ins.
Diamond shaped spangles, and Vandyke silver edge.

402. EGYPTIAN GOLD METAL SCARF. 92 x 28 ins.
Geometrical pattern border as gold lace in a Vandyke pattern.

403. EGYPTIAN SILVER METAL SCARF. 92 x 32 ins.
Geometrical design; border as silver lace.

404. VERY FINE LOUIS XV STYLE HAND CARVED GOLD FIRE SCREEN. 51 x 21 ins.
Rose du Barry silk in a Lily-of-the-Valley pattern (or blue bells), in gold threads covered with glass; lined with heavy cool grey rep silk of fine quality. The carved and gilded frame is on spreading feet.

AN UNUSUALLY HANDSOME PIECE. THE FRAME CARVED BY Lady Gregory, about 1850.

405. GOLD AND PINEAPPLE GAUZE FAN. L. 14 ins.
Gold spangled gauze fan; with six gold carved guard sticks, pierced and gilded.

406. FAN. L. 14 ins.
Black pineapple gauze; painted with pink and gold roses and birds; brown sticks inlaid in silver and gold sprays. Paste jewels set in the guard-hinge.

407. PAINTED BLACK FAN. L. 14 ins.
Sticks carved and with floral gilding; fan painted with yellow roses. Tiffany box.

408. PEARL AND BLACK LACE FAN.
Black lace mounted on yellow silk; iridescent pearl sticks; one guard stick needs repair; silk tassel.

409. FAN: BLACK GAUZE AND GOLDEN COPPER BUTTERFLIES.
Large fan; the sticks pierced and inlaid in copper "drops." Unusual and lovely fan.

410. TWO JAPANESE FANS.
Gold and red brocade; silk and paper painted with the immortals, and a group under cherry blossoms. Embroidered silk box.

411. SMALL IVORY AND GOLD FAN.
Watteau painting on silk; two small paper fans. (3)

412. BLACK AND WHITE LACE FAN.
Cream silk and gold applique fan. (2)

413. SET OF TEN JAPANESE SANDAL WOOD FANS.
Plain paper of the same sandal wood tone, in the original box with Japanese labels.

414. PEARL AND WHITE SATIN FAN.
Broad pearl sticks, inlaid in silver floral scrolls, and pierced.

415. PAINTED CHIFFON AND PEARL TALL FAN.
Big Malmaison pink roses in a cluster; pearl sticks inlaid in silver tendrils; pearl guard sticks inlaid in gold and silver pendant floral sprays.

416. PAINTED IVORY AND GAUZE FAN.
Beautifully pierced and painted sticks in pink birds, gold and silver pencilling and pierced medallions; gauze fan painted with six lozenge shaped medallions, in Watteau designs, on a flowered field.

417. FAN: CLUNY LACE: GOLD THREAD AND IVORY.
Carved and painted ivory sticks; pierced in rose medallions and gilded; Cluny lace and gold thread field.

418. THREE GAUZE AND SPANGLED FANS.
Gilded and painted sticks; pale blue, pink and ivory. (3)

419. TORTOISE SHELL FANS.
Iridescent, pale grey and blue feather; needs repair; tortoise shell fan, lorgnette fashion. (2)

420. THREE FANS, WATTEAU TYPE.
Lovers in a spangled arbor, etc. (3)

421. SEVEN PAPER AND NET FANS.
In bold designs. Picture of Napoleon crowning Josephine, etc. (7)

422. SEVEN FANS.
Shaped paper fan; spangled gauze and ivory, needs repair; grey chiffon fan, dusty; Mexican painted feather and ivory fan, etc. (7)

423. GLASS LAMP. H. 8 ins.
Clear glass bowl; milky white base.

424. GLASS LAMP. H. 8 ins.
Round base, all clear glass lamp.

425. GLASS LAMP. H. 11 ins.
Pretty glass bowl; standard representing boy and dog eating grapes.

426. PRETTY GLASS COMPOTE.

427. VERY PRETTY MAJOLICA PITCHER.
Holds about a quart.

428. EARTHEN TEAPOT.
Beautifully decorated brass and wood handle.

429. VERY EARLY HAND FORGED IRON.
Over Self Charcoal Brazier; iron release handles as Dolphins. Interesting old piece; old Dutch oil lamp stove, brass. (2)

430. FOUR INDIAN STONE GAME BALLS AND STONE HAMMER. (5)

431. METTLACH STEIN. H. 8 ins.
Pewter mounts; dark red tones, etc.

432. FUNNEL. H. 10 ins. Diam. $6\frac{1}{2}$ ins.
Of early American glass, slightly ribbed.

433. THREE ETRUSCAN PLATES. D. 11 ins.
Light blue and white design, with two Grecian girls, and a child in the center. (3)

434. BRAIDED RAG RUG. 47 x 34 ins.
Oval with black, green, rose, and yellow bands forming the design.

435. BRONZE DOOR HANDLE AND PLAQUE. 6 x 10 ins.
After an early Gothic design. The background is a lacy scroll pattern, while a griffin forms the hook.

436. CHINESE VASE. H. 9 ins.
Of a deep, brilliant blue, with Chinese character designs; has been cut; would make a good lamp.

437. INLAID BAMBOO SHALLOW DISH. D. 9 ins.
Inlaid with pearl and lacquer flower spray; some of the pearl leaves are missing.

438. STAFFORDSHIRE PITCHER: QT. H. 9 ins.
Light blue and white, with a design of a Chinese lake scene on both sides. Large blue flowers form the border.

439. MAGIC LANTERN LENS AND LANTERN. (2)

PEARL NECKLACE, SHOE BUCKLES, SILK BAGS,
LINEN, ETC.

440. SMALL CUT STEEL SHOE BUCKLES.
Octagonal.

441. TWO PAIRS OF SMALL SQUARE SHOE BUCKLES.
One cut steel and one rhinestone.

442. DOUBLE STRING OF GRADUATED PEARLS.
(302 pearls) From The House of the Orient.

443. PAIR RHINESTONE AND ENAMEL SHOE BUCKLES AS BUTTONS.
Silver hat "buckle" of fleurs-de-lys chased silver designs and pale grey moonstone-like stone; double "arrow head" hat ornament set with "emeralds" and tine paste jewels; Soap box, tooth-brush holder of celluloid. (6 pcs.)

444. BLACK SILK OVAL HAND BAG.
Lined with grey, a coin purse and mirror. Gilt mounts.

445. BROWN SILK MOIRE HAND BAG.
With brown silk lining. Coin purse and mirror. Nickel mounts, silk strap.

446. CHIFFON SCARF. L. 77 ins. W. 43 ins.
Shaded in various colors.

447. BLACK SATIN SQUARE SHAPED HAND BAG.
Star mirror insets and gold and colored embroidery. White satin lining with mirror; attractive gilt frame.

448. TWELVE NATURAL LINEN DOYLIES. 22 x 12.
Hemstitched. (12)

449. EIGHT PLATE DOYLIES. ROUND. Diam. 12.
Linen, cut work and filey, filet vandyke edge. (8)

450. MARSEILLES SPREAD FOR DOUBLE BED.

451. ROSE SILK SPREAD WITH EMBROIDERED COVER.
Rep rose silk, the cover inlaid with heavy Irish lace in ribbon stripes and embroidered in a simple floral design; Pillow throw to match. For double bed. (2 pcs.)

452. TWO FINE LINEN AND LACE ROUND TABLE CENTRES.
Diam. 24: Embroidered and cut work centres. Irish lace vandyke borders.

453. LACE TABLE CENTRE. Diam. 24 ins.
Embroidered linen, lace inlays, wide lace edge; TWO RUSSIAN SQUARES, thread work in formal pattern.

454. EARLY AMERICAN SPINDLE BED.
Walnut and cherry; plain headboard, spindle foot-rail to match the posts. A very handsome old bed. The eight foot spindle posts could be adjusted for a canopy.



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